

By Permission of the Rev. the Vice-Chancellor, and the Worshipful the Mayor.

AT THE THEATRE, STIRBITCH,

On Wednesday next, June 15th, 1791,

Mr. PALMER,

(Of Drury-Lane Theatre,)

Will have the honor of presenting the public, with his Serious, Comic, Whimsical, Satirical Humourous, Fanciful and Original

O L I O,

Or, AS YOU LIKE IT.

(As delivered by him upwards of One Hundred Nights in London)

In which there will be something to please all Palates.

With a Concert of Vocal and Instrumental Music.

The Vocal Part by Mrs. CROUCH.

(Of the Theatre-Royal Drury-Lane.)

The Band under the Direction of Mr. HAGUE,

Who will between the Parts of the Concert perform a Concerto on the Violin.

The particulars of Mrs. Crouch's Songs will be expressed in future Bills.

Part I. Several Subjects from SHAKSPEARE.

JULIUS CÆSAR.—OTHELLO.—MACBETH.—ROMEO and JULIET,

The TEMPEST.

The first to conclude with

The SEVEN AGES of MAN, from the Comedy of As You Like It.

Part II. Will consist chiefly of Subjects selected from

HIS EXHIBITION of the TIMES.

A State Saverall, Anodyne Necklace, State Papers, Doctor Brooks's Elbow Grease, Mint Drops, &c. &c.

A LECTURE on ORATORY.

In which Mr. PALMER will introduce Specimens of Oratory, from the PULPIT, the SENATE, the BAR, and the STAGE; with a Specimen of Scotch Elocution. To conclude with the Trial of that well-known Character Elizabeth Canning.

PART III.

A LECTURE on HEADS.

Introduction—Head of Alexander—A Cherokee Chief—A Quack Doctor—Quack Doctor's Coat of Arms—A Cuckold—Nobody—Nobody, Somebody, Any body, and Every body's Coat of Arms—Esteem—Generosity—Public Spirit—Common Sense—Wit—Vanity—Genius—Judgment—Architecture—Painting—Poetry—Astronomy & Music—Calculation of Life—The Girdle of Venus—Head of a British Tar—A Fine Lady—A Billingsgate Lady—Laughing and Crying Philosophers—Flattery—Honesty—Cleopatra—French Night Cap—Married Lady—Old Maid—Buck, &c.

With an Occasional Exordium, by Mr. PALMER.

End of the First Part MR. PALMER will recite

COLLINS's ODE on the PASSIONS.

At the End of the Second,

GRAY's Elegy in a Country Church Yard.

At the End of the Third Part,

HEAD OF A DRUNKEN BUCK.

The Figures, Heads, &c. have been prepared by Mr. Palmer at a very great expence.

++ Ladies are requested to send their Servants early to keep places.

Places for the Boxes to be taken at Mr. Cowper's, bookseller, in the Market-place;

Boxes 3s. Pit 2s. Gallery 1s.

The Doors to be opened at Six, and the Performance begin precisely at Seven: